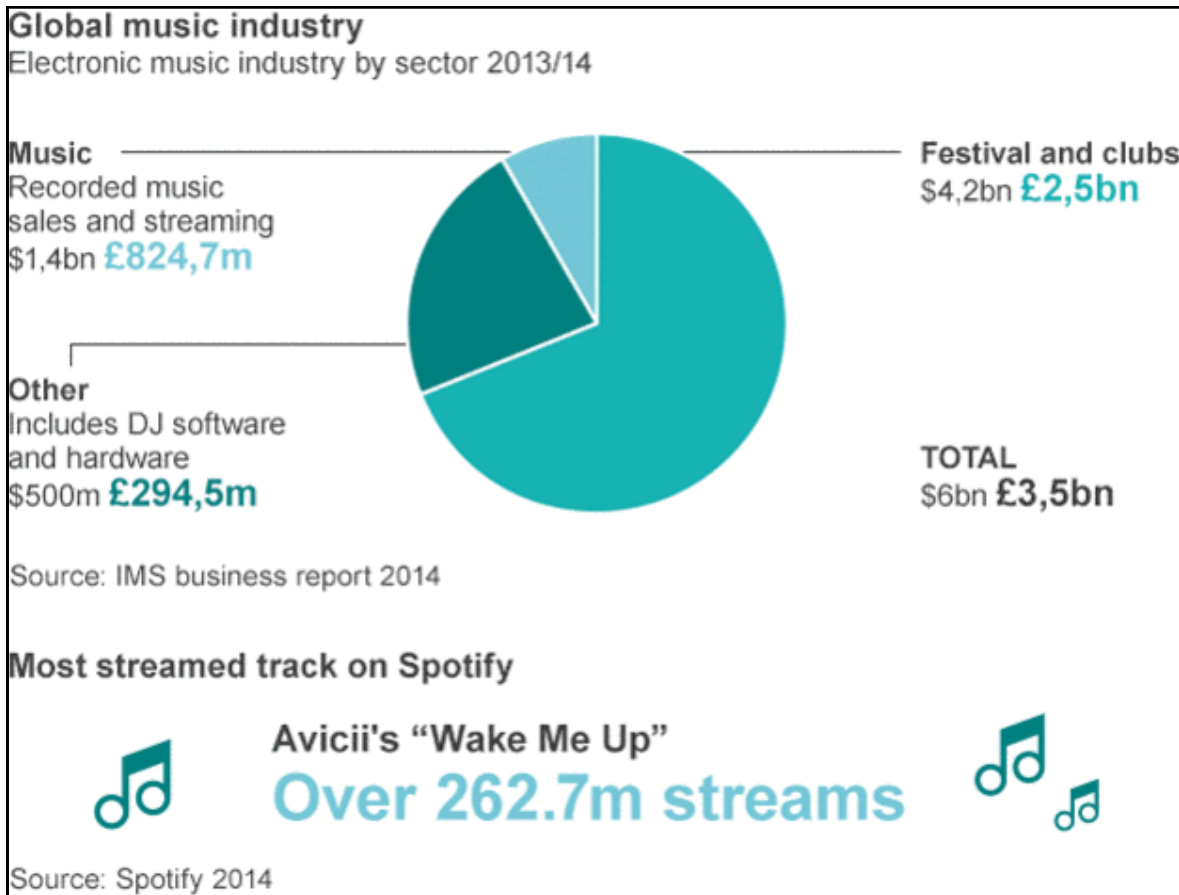


RACE TO THE TOP OF THE CHART.

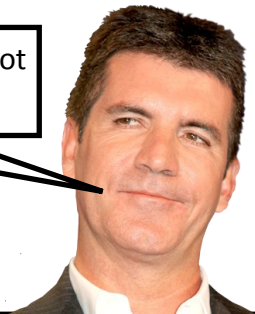
Your band _____ have just released their debut single _____

And it is racing up the charts. The ultimate goal is to be number one, can you solve these problems and help your single rise to the top? After each challenge, check it is right with your manager (teacher) then get the next challenge to move up the chart.



There is a mistake in this chart, can you spot what it is?

The mistake in this chart is:



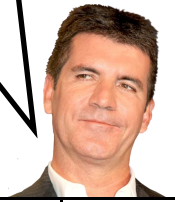
| | | | | | | |
|----|------|--|---|---------|----|----|
| 90 | 66 ↓ | | SHE KNOWS NE-YO FT JUICY J | MOTOWN | 28 | 8 |
| 91 | Re | | ALL I WANT KODALINE | RCA | 67 | 5 |
| 92 | Re | | SING ED SHEERAN | ASYLUM | 1 | 49 |
| 93 | 91 ↓ | | LIKE I CAN SAM SMITH | CAPITOL | 9 | 33 |
| 94 | 68 ↓ | | I DON'T MIND USHER FT JUICY J | RCA | 8 | 16 |
| 95 | New | | I DON'T MIND USHER FT JUICY J | VIRGIN | 95 | 1 |

RACE TO THE TOP OF THE CHART.



The top 10 best-selling digital singles in the world ... ever!

Can you put the data from this sheet in to the table below. The group that sold the most singles should be number one, down to the lowest selling at 10.



| Ranking | Artist | Single | Released | Sales (millions) |
|---------|---------------------------|--------------------------------|----------|------------------|
| 1 | The Black Eyed Peas | "I Gotta Feeling" | 2009 | 15 |
| 2 | Adele | "Rolling in the Deep" | 2010 | 14 |
| 3 | The Black Eyed Peas | "Boom Boom Pow" | 2009 | 11 |
| 4 | Bruno Mars | "Just the Way You Are" | 2010 | 13 |
| 5 | Bruno Mars | "Grenade" | 2010 | 10 |
| 6 | Carly Rae Jepsen | "Call Me Maybe" | 2011 | 9 |
| 7 | Eminem featuring Rihanna | "Love the Way You Lie" | 2010 | 6 |
| 8 | Flo Rida featuring T-Pain | "Low" | 2007 | 12 |
| 9 | Gotye featuring Kimbra | "Somebody That I Used to Know" | 2011 | 16 |
| 10 | Jason Mraz | "I'm Yours" | 2008 | 8 |

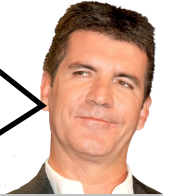
| Rank | Artist | Single | Year | Sales |
|------|--------|--------|------|-------|
| 1 | | | | |
| 2 | | | | |
| 3 | | | | |
| 4 | | | | |
| 5 | | | | |
| 6 | | | | |
| 7 | | | | |
| 8 | | | | |
| 9 | | | | |
| 10 | | | | |



| | | | | | | |
|----|------|--|---|-----------------------|----|----|
| 80 | 62 ↓ | | NEW YORK RAINING CHARLES HAMILTON FT RITA ORA | VIRGIN | 29 | 5 |
| 81 | New | | | | 81 | 1 |
| 82 | 56 ↓ | | SUN IS SHINING AXWELL & INGROSSO | DEF JAM | 56 | 2 |
| 83 | 89 ↑ | | WAVES MR PROBZ | LEFT LANE RECORDINGS | 1 | 62 |
| 84 | Re | | I CAN CHANGE BRANDON FLOWERS | VERTIGO | 79 | 2 |
| 85 | 95 ↑ | | BANG BANG JESSIE J/GRANDE/MINAJ | LAVA/REPUBLIC RECORDS | 1 | 40 |

RACE TO THE TOP OF THE CHART.

My i-pod has gone wrong and I am not sure how long these songs play for. Can you look at how much has already played and work out an approximate play time for each song.



Radio Protector
65 Days of Static — One Time for All Time
2:43

How long is this song?

Neighborhood #1 (Tunnels)
Arcade Fire — Funeral
2:24

How long is this song?

Bubbles
Biffy Clyro — Only Revolutions
1:00

How long is this song?

Seventy Times 7
Brand New — Your Favourite Weapon
1:11

How long is this song?

Kickstarts
Example — Won't Go Quietly
0:30

How long is this song?

The Man Who Can't Be Moved
The Script — The Script
3:00

How long is this song?

| | | | | | | |
|----|------|--|---|-------------------|---|----|
| 70 | 74 ↑ | | ALL OF ME JOHN LEGEND | COLUMBIA | 2 | 73 |
| 71 | 59 ↓ | | HEROES (WE COULD BE) ALESSO FT TOVE LO | VIRGIN | 6 | 27 |
| 72 | 79 ↑ | | | | | |
| 73 | 63 ↓ | | CAN'T STOP PLAYING (MAKES ME HIGH) DR KUCHO/GREGOR SALTO/ANE BRUN | MINISTRY OF SOUND | 4 | 11 |
| 74 | 65 ↓ | | STAY WITH ME SAM SMITH | CAPITOL | 1 | 58 |
| 75 | 70 ↓ | | WISH YOU WERE MINE PHILIP GEORGE | 3 BEAT/AATW | 2 | 26 |

RACE TO THE TOP OF THE CHART.

ONE DIRECTION BY THE NUMBERS

Numbers in Words

3 Where they finished on the 2010 season of *The X Factor UK*

18.6 Average age of the five band members

4.2m Records sold

3 How many minutes it took for tickets to the band's four Australian concerts to sell out

2m The fee, in pounds, Simon Cowell's *Sycro* reportedly paid to sign the band in January 2011

1 Where their album *Up All Night* debuted on the US chart last month

13 Countries where the album is No. 1 now

224m Views of the band's Vevo channel on YouTube

1m Amount, in US dollars, American boy band One Direction, which formed in 2009, is seeking in damages for the "theft" of its name



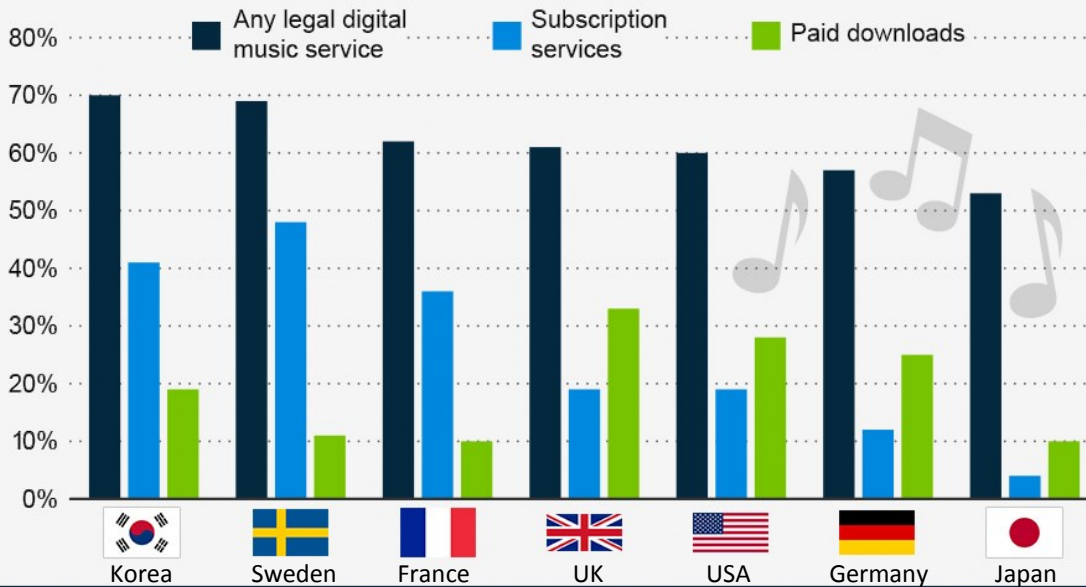
We are having a few problems with our accounts, can you write the numbers above in words please.

| | | | | | | |
|----|------|--|---|---------------------|----|----|
| 50 | | | | | 21 | 3 |
| 51 | 48 ↓ | | FOURFIVE SECONDS RIHANNA/KANYE WEST/MCCARTNEY | ROC NATION | 3 | 22 |
| 52 | 50 ↓ | | SHIP TO WRECK FLORENCE & THE MACHINE | ISLAND | 27 | 10 |
| 53 | 55 ↑ | | EARNED IT WEEKND | REPUBLIC RECORDS/XO | 4 | 26 |
| 54 | 47 ↓ | | DEAR FUTURE HUSBAND MEGHAN TRAINOR | EPIC | 20 | 15 |
| 55 | 16 ↓ | | PRETTY GIRLS BRITNEY SPEARS & IGGY AZALEA | RCA | 16 | 2 |

RACE TO THE TOP OF THE CHART.

Digital Music Services Go Mainstream

Percentage of internet users using legal digital music services in 2012



Digital (online) sales are very important, can you use this bar chart to answer the questions about percentages?

statista The Statistics Portal

CC creative commons

Source: IFPI

1. What percentage of Japanese sales are 'paid downloads'? _____

2. What percentage of Korean sales are 'Subscription Services'? _____

3. Which two countries share the same percentage of 'paid downloads'?

_____ and _____

4. What is the difference in UK sales of 'Subscription services' and 'paid downloads'?

_____ approximately

5. What is the difference in USA sales of 'any legal digital music service' and 'subscription services'? _____ approximately.

6. What percentage of German sales are of 'any legal digital music service'? _____

7. Which country has the highest sales of digital music? _____

8. Which country has the lowest sales of digital music? _____

9. Do you think that the percentages have gone lower or higher in 2015? _____

Why do you think this is? _____



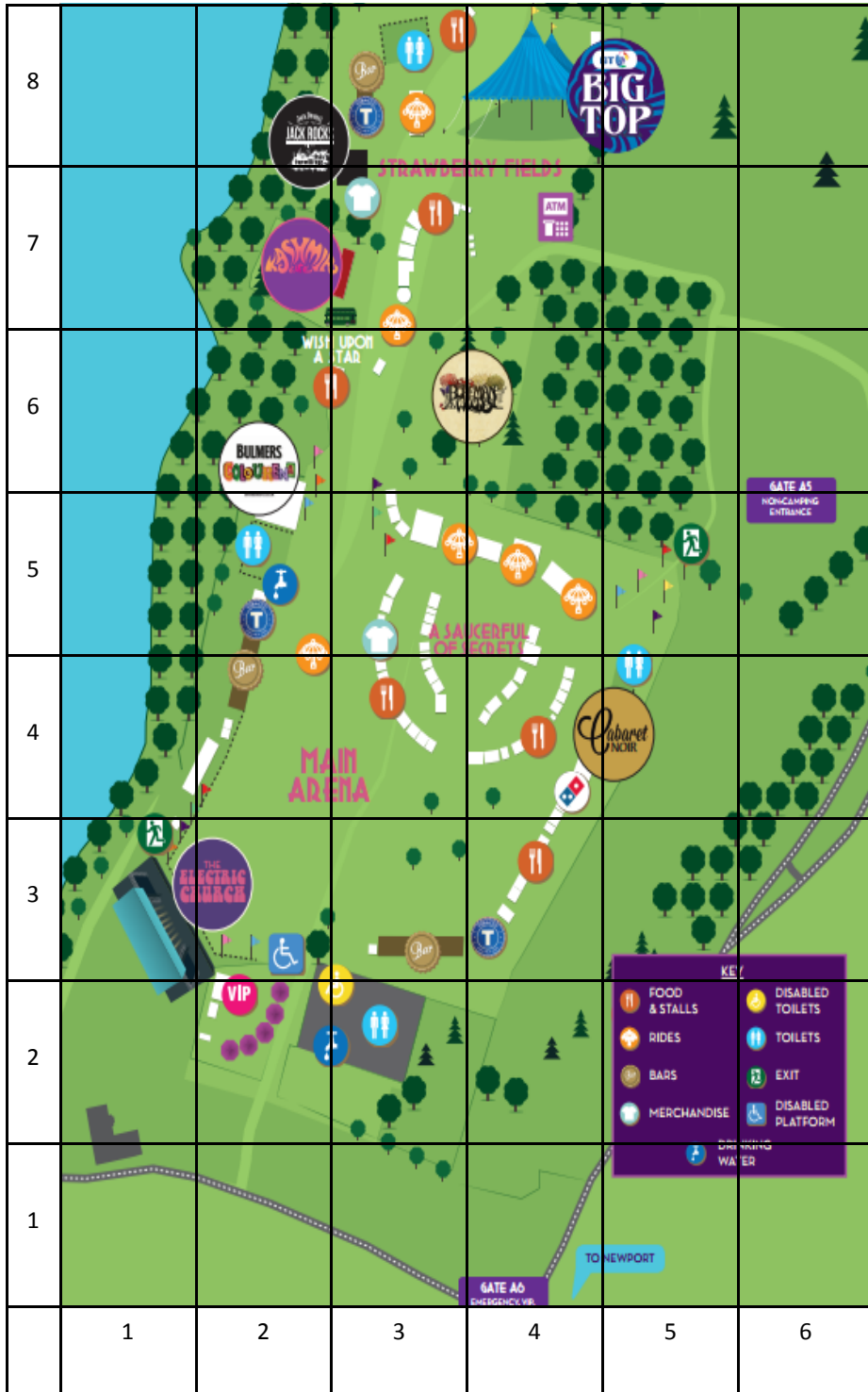
Don't forget to use the percentage sign %

Congratulations you have now reached the top 40. Brilliant !!!!

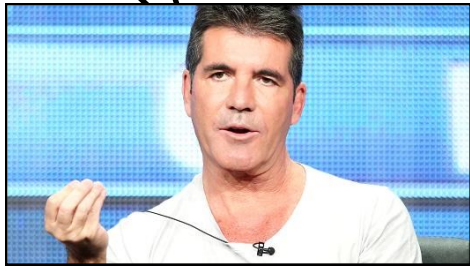


| | | | | | |
|----|------|--|--|---------------|------|
| 40 | | | | | 5 |
| 41 | 43 ↑ | | WAITING FOR LOVE AVICII | POSITIVA/PRMD | 41 5 |
| 42 | 36 ↓ | | TALKING BODY TOVE LO | UMC | 17 9 |
| 43 | 40 ↓ | | TROUBLE IGGY AZALEA FT JENNIFER HUDSON | EMI | 7 16 |
| 44 | 42 ↓ | | THE NIGHTS AVICII | POSITIVA/PRMD | 6 24 |
| 45 | 39 ↓ | | G.D.F.R. FLO RIDA FT SAGE THE GEMINI | ATLANTIC | 3 16 |

RACE TO THE TOP OF THE CHART.



I love a good festival and there is non better than the Isle of Wight festival. Can you use your knowledge of co-ordinates to answer the questions.



1. What co-ordinates are the toilets at?

2. Where is the main stage? _____
3. I am at the main arena and want to get to the big top, using co-ordinates how will I get there?





4. Where will I find the exits?

5. How many food stalls are there? _____

| | | | | | |
|----|------|--|--|-------------|------|
| 20 | : | | | | 6 |
| 21 | 18 ↓ | | UPTOWN FUNK MARK RONSON FT BRUNO MARS | COLUMBIA | 1 29 |
| 22 | 20 ↓ | | SUGAR MAROON 5 | INTERSCOPE | 7 23 |
| 23 | 19 ↓ | | FIRESTONE KYGO FT CONRAD SEWELL | EPIC | 8 25 |
| 24 | 17 ↓ | | DON'T LOOK DOWN MARTIN GARRIX FT USHER | RCA/SPINNIN | 9 5 |
| 25 | 26 ↑ | | HOLD BACK THE RIVER JAMES BAY | VIRGIN | 2 31 |






6. I am at Dominoes Pizza but have run out of money. Using co-ordinates how do I get to the cashpoint? (ATM)

RACE TO THE TOP OF THE CHART.

| Question | Aha | Depeche Mode | Frankie Goes To Hollywood | Madness |
|--|---|---|--|---|
| Picture: |  |  |  |  |
| Number of singles: | 12 | 23 | 7 | 19 |
| Singles' chart positions: | 2, 1, 8, 5, 8, 5, 13, 5, 5, 25, 11, 13 | 57, 11, 8, 6, 12, 18, 13, 6, 21, 4, 9, 16, 18, 18, 15, 28, 17, 16, 22, 21, 60, 22, 13 | 1, 1, 1, 2, 4, 19, 28 | 3, 4, 7, 4, 7, 4, 14, 1, 4, 5, 8, 2, 5, 11, 17, 18, 21, 35, 18 |
| Number of albums: | 3 | 7 | 2 | 5 |
| Albums' chart positions: | 2, 2, 2 | 10, 8, 6, 5, 4, 10, 5 | 1, 5 | 2, 5, 10, 6, 16 |
| Compilation albums: | - | 1 | - | 2 |
| Chart position: | - | 6 | - | 1, 29 |
| Approximate worldwide sales (up to 2015) to the nearest million: | 80,000,000 | 100,000,000 | 40,000,000 | 75,000,000 |
| Years they released material: | 1985, 1986, 1987, 1988 | 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989 | 1983, 1984, 1985, 1986, 1987 | 1980, 1981, 1982, 1983, 1984, 1985, 1986 |

Using the information above can you create 10 word problems.

E.g. How many albums did Madness release?

| | | | | | |
|----|------|---|---|--------------|-------|
| 10 | | | | 4 | 7 |
| 11 | 7 ↓ |  | WHERE ARE U NOW SKRILLEX & DIPO/JUSTIN BIEBER | ATLANTIC | 3 16 |
| 12 | 10 ↓ |  | SEE YOU AGAIN WIZ KHALIFA FT CHARLIE PUTH | ATLANTIC | 1 12 |
| 13 | 9 ↓ |  | HEY MAMA DAVID GUETTA/N MINAJ/AFROJACK | PARLOPHONE | 9 10 |
| 14 | 12 ↓ |  | BILLS LUNCHMONEY LEWIS | KEMOSABE/RCA | 2 7 |
| 15 | 22 ↑ |  | PHOTOGRAPH ED SHEERAN | ASYLUM | 15 32 |

RACE TO THE TOP OF THE CHART

| ORANGE STAGE | BLUE STAGE | GREEN STAGE | CONVERSE ESSENTIAL STAGE | smokefree LOCAL PRODUCE | BOILER ROOM | LILYWORLD | SILENT DISCO |
|------------------------------------|-----------------------------------|--|--|--|---|---|--|
| | | HEADLESS CHICKENS 10.30PM - 11.20PM | | B. R. SOUND & VIDEO DELAY 10.00PM - CLOSE | THE PRODIGY 10.15PM - 11.30PM | | SILENT DISCO FEATURING DJ OD AND DJ STEVEN GUTS |
| | NEIL YOUNG 9.10PM - 10.40PM | DROPKICK MURPHYS 8.45PM - 9.35PM | FANTOMAS 9.35PM - 10.30PM | CORNERSTONE ROOTS 9.00PM - 10.00PM | PEE WEE 9.30PM - 10.15PM | SUPERSTAR DJs | SILENT DISCO 8.00PM - 10.00PM |
| ARCTIC MONKEYS 8.00PM - 9.00PM | | | WETA 8.00PM - 8.45PM | HORSEMEN FAMILY 8.00PM - 8.45PM | HOT CHIP 8.30PM - 9.30PM | MIKEY HAVOC 8.15PM - 9.00PM | SILENT DISCO 7.00PM - 8.00PM |
| | THE LIVING END 7.00PM - 8.00PM | THE BLACK SEEDS 7.15PM - 8.00PM | | ETHICAL 7.15PM - 7.45PM | HOLY GHOST 7.30PM - 8.30PM | | DICK "MAGIK" JOHNSON AND SILENT DISCO 7.00PM - 8.00PM |
| | | | THE MINT CHICKS 6.30PM - 7.15PM | KOLAB 6.30PM - 7.00PM | SIMIEN MOBILE DISCO 6.30PM - 7.30PM | CYNICAL BROTHERS 6.45PM - 8.15PM | D.FORM AND SILENT DISCO 6.00PM - 7.00PM |
| SERJ TANKIAN 6.00PM - 6.55PM | | MY MORNING JACKET 5.30PM - 6.30PM | | THE TRONS 5.45PM - 6.15PM | ZANE LOWE 5.30PM - 6.30PM | SON OF DAVE 6.00PM - 6.45PM | MANUEL BUNNY AND SILENT DISCO 5.00PM - 6.00PM |
| | THE DATSUNS 5.00PM - 5.55PM | | SNEAKY SOUND SYSTEM 4.45PM - 5.30PM | HONEY CLAWS 5.00PM - 5.30PM | | HOT AFRO GO-GO | JIMMY CHRISTMAS AND SILENT DISCO 4.00PM - 5.00PM |
| TV ON THE RADIO 4.10PM - 5.00PM | | NESIAN MYSTIK 4.00PM - 4.45PM | | THE DHD'D'S 4.15PM - 4.45PM | LUPE FIASCO 4.30PM - 5.30PM | DJ MILES CLERET 4.15PM - 5.30PM | SOUNDS OF THE OVERGROUND AND SILENT DISCO 3.00PM - 4.00PM |
| | PENDULUM 3.20PM - 4.10PM | | LADI 6 3.15PM - 4.00PM | SIDEKICKNICK 3.30PM - 4.00PM | Z*TRIP 3.30PM - 4.30PM | CYNICAL BROTHERS | THE KINGSLAND VINYL APPRECIATION SOCIETY AND SILENT DISCO 2.00PM - 3.00PM |
| | | THE TING TINGS 2.30PM - 3.15PM | | THE MOTS 2.45PM - 3.15PM | TIKI TAANE 2.45PM - 3.30PM | SHEBA 2.45PM - 3.15PM | |
| | | | | GEORGE & QUEEN 2.00PM - 2.30PM | P-MONEY 2.00PM - 2.45PM | | |
| | ELEMENO P 1.45PM - 2.30PM | | LUGER BOA 1.45PM - 2.30PM | THE TRONS 1.45PM - 2.00PM | STATE OF MIND 1.15PM - 2.00PM | TURNAROUND CREW 1.45PM - 2.45PM | |
| BLACK KIDS 1.00PM - 1.45PM | | THE TUTTS 1.00PM - 1.45PM | | BRAND NEW MATH 1.15PM - 1.45PM | RISENGA'S BUSH TECHNOLOGY 1.00PM - 1.45PM | | |
| | COBRA KHAN 12.15PM - 1.00PM | | THE NAKED AND FAMOUS 12.15PM - 1.00PM | JUST ONE FIX 12.30PM - 1.00PM | ANTIFORM 12.30PM - 1.15PM | THE WELLINGTON INTERNATIONAL UKULELE ORCHESTRA 12.15PM - 12.45PM | |
| SUBTRACT 11.30AM - 12.15PM | | AUTOZAMM 11.30AM - 12.15PM | | WORLD WAR FOUR 11.45AM - 12.15PM | AN EMERALD CITY 11.45AM - 12.30PM | HELLO BUDDYWORLD! | SILENT DISCO 12.00NOON - 2.00PM |
| | | BIONIC PIXIE 10.30AM - 11.00AM | CLAP CLAP RIOT 11.00AM - 11.30AM | BANG BANG ECHE 11.00AM - 11.30AM | QUAY STREET SOCIAL CLUB 11.00AM - 11.45AM | | |

You are almost there, your hard work is paying off and you are almost top of the charts. Just a little more promotion work and you will be there. Look at the timetable above and use it to answer the questions below:



1. On what stage and at what time is Neil Young playing? _____

2. How long are the 'Arctic Monkeys' playing for? _____

3. I want to watch 'Brand New Math' then watch 'The Ting-Tings', how long have I got to get to the 'Ting-Tings' ? _____

4. How long are the 'Mint Chicks' playing for? _____

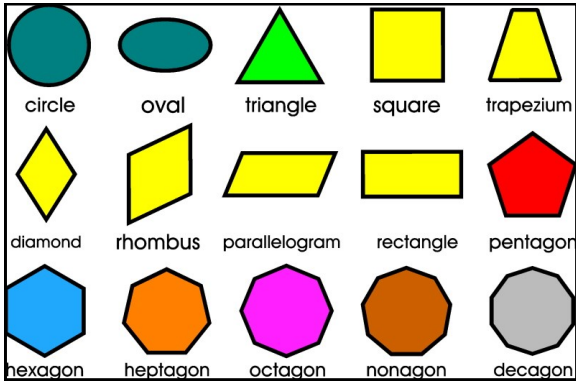
5. I have just finished watching 'Hot Chip' how long do I have to wait until 'The Prodigy' are on stage?

6. If the festival opens at 10:30am and closes at 23:30 how long is the festival open for? _____

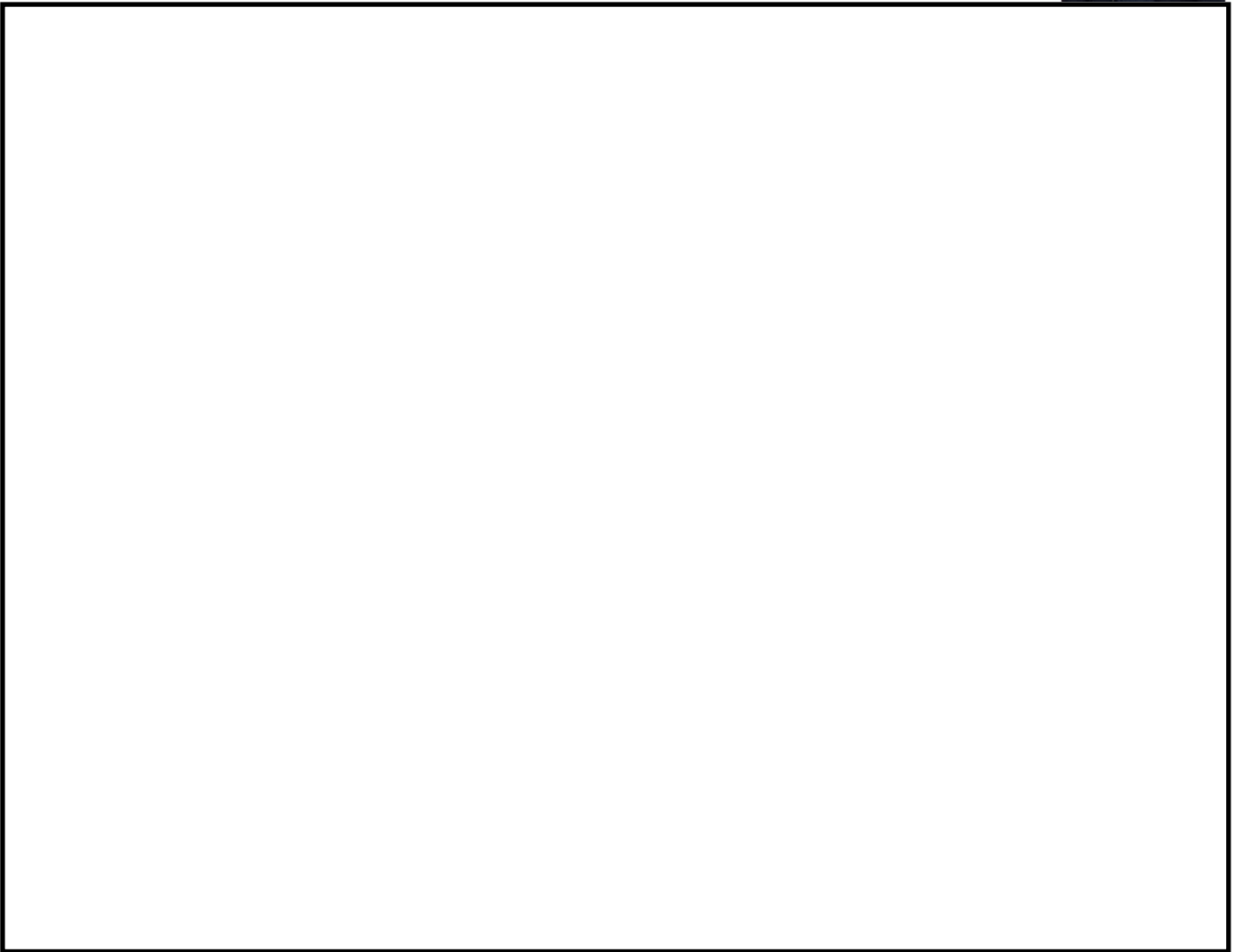
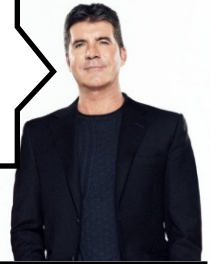
7. Which act is the first to perform in the festival?

| | | | | | |
|----|-----|--|---|-------------------|------|
| 5 | | | | | 17 |
| 6 | 3 ↓ | | CHEERLEADER (FELIX JAEHN REMIX) OMI | ULTRA RECORDS | 1 25 |
| 7 | New | | I DON'T LIKE IT I LOVE IT FLO RIDA FT THICKE & WHITE | ATLANTIC | 7 1 |
| 8 | 8 | | TRAP QUEEN FETTY WAP | 300 ENTERTAINMENT | 8 12 |
| 9 | 4 ↓ | | FIVE MORE HOURS DEORRO & CHRIS BROWN | RELENTLESS | 4 7 |
| 10 | 6 ↓ | | RUNAWAY (U & I) GALANTIS | BIG BEAT | 4 7 |

RACE TO THE TOP OF THE CHART.



You have nearly done it. You have nearly made it to the top of the charts. Your last task is to make the cover for your single, really make it eye catching and get people buying it. The only rule is, you are only allowed to create your pictures using the shapes on the left. Use your imagination and create the best cover that you can. (it may be a good idea to use a ruler)



| Pos | LW | Title, Artist | Peak Pos | WoC |
|-----|------|---|----------|-----|
| 1 | | | | |
| 2 | 46 ↑ | ARE YOU WITH ME LOST FREQUENCIES AATW | 2 | 4 |
| 3 | 1 ↓ | WANT TO WANT ME JASON DERULO WARNER BROS | 1 | 5 |
| 4 | 5 ↑ | SHUT UP & DANCE WALK THE MOON RCA | 4 | 4 |
| 5 | 2 ↓ | LEAN ON MAJOR LAZER FT MO & DJ SNAKE BECAUSE MUSIC | 2 | 17 |

Fantastic you have made it, you are this week's number 1 song!!!!!!!

